## Our Vintage CRUSHES

ARTIST

SHOW

**DEALER** 

SHOP

Lauren Muney *Maryland*  Montsweag Flea Market *Maine*  J. Hoyt Old Stuff Oregon The Barn Vintage Marketplace *California* 



WHY WE ♥ HER No drawing. Done in minutes. Precision work. Just wow!





## ARTIST Lauren Muney This Maryland artist create

This Maryland artist creates silhouettes the old-fashioned way: snip by snip.

**Backstory** "I fell in love with silhouettes after seeing them in antiques stores. I taught myself how to cut them freehand by reading artists' descriptions from the 18th and 19th centuries. Originally I just wanted to participate in an activity from the past and make history museums interactive. Now I travel the world cutting silhouettes at many events. I also do mail orders."

The Process "I start cutting blank paper while looking at the person. I've taught myself to look at details in faces, hair and clothing to reproduce shapes and angles that create the person's likeness. A fraction of a millimeter can change a likeness! I use surgical scissors with long handles and short blades similar to what was once used. I work on the white side of the paper (it's black on the other). It's easier to see the cuts."

**The Appeal** "I think silhouettes have endured because people are connected to faces—to other people. I now notice and love every nuance, curve and angle in everyone's face. Faces are incredible—at any age!"

**Find Her** Silhouettes By Hand, based in Baltimore; *silhouettesbyhand.com* 

"Cutting silhouettes is difficult and detailed. I usually have just two minutes when I work live."

—ARTIST LAUREN MUNEY